Grade	Kihon (Basics)	Kata (Form)	Kumite (Sparring)
10 th Kyu			
White Belt	1) Step forward GEDAN-BARI (4 or 6 times)	TAIKYOKU SHODAN	GOHAN KUMITE
(Beginner)	mawatte (turn)	(Kihon Kata)	
Cuadina far	0) 0((I and a ma	JODAN
Grading for	2) Step forward CHUDAN OI-ZUKI (Jodan or Chudan) (no turn)	Juniors (performed to count)	(Oi-Zuki Attack/Age-Uke Defence) CHUDAN
9 th Kyu	(no turn)	,	
Red Belt	2) Stanning book ACE LIVE	Adults	(Oi-Zuki Attack/Soto-Uke Defence)
Red Bell	3) Stepping back AGE-UKE (no turn)	(performed without count)	Juniors
	(i.e tail)		(performed to count)
* *	4) Stepping forward SOTO-UKE		Adults
or	Shift to Shuto-Uke in Kokutsu-Dachi		(performed without count)
Red/Black Stripe			
(9 th Sen - Juniors)	5) Step back SHUTO-UKE (Kokutsu-Dachi)		
	Shift to Gedan-Bari in Zenkutsu-Dachi		
	6) Step forward UCHI-UKE		
	mawatte (turn). Shift into Zenkutsu-Dachi Gamae		
	7) Step forward MAE-GERI (Chudan) mawatte (turn)		
	mawatte (tum)		
	8) Step forward MAE-GERI (Jodan)		
	mawatte (turn). Shift into Kiba-Dachi		
	9) Stepping forward YOKO-GERI KEAGE (mawatte - return same)		
	10) Stepping forward YOKO-GERI KEKOMI (mawatte - return same)		

delivered with good spirit, proper timing, focus and kime

ood spirit with good correct timing and kime. Kata begins and ends with ettiquette

rade system) to allow more time to achieve the required standard expected for each grade.

To achieve a "double grade" award, students must make no mistakes during the grading, having also demonstrated good spirit and ettiquette and have maintained an excellent record of attendance (minimum two Training Sessions/week). Grading examiners will take into account how much effort students demonstrate during normal training sessions.